

1st Violins

String Quartettes

Michael Lisle Dunn

1. Quartetette No 8

♩ = 100

♩ = 116

mf *p* *mf*

4 *f*

7 *mf* *p* *f* *p*

11 *ff* *accel.*

14 *f* ♩ = 116

17 *p* *f* *mf*

21 *f* *mp* *p* *mf*

25 *f* *mf* *rit.* ♩ = 85

29

p *mf* pizz.

2nd Violins

String Quartettes

Michael Lisle Dunn

1. Quartetette No 8

$\text{♩} = 100$ $\text{♩} = 116$

mf *p* *mf*

4 *f* *mf*

8 *p* *f* *p*

12 *ff* *accel.*

15 $\text{♩} = 116$ *f* *p*

19 *f* *mf* *f* *mp*

23 *p* *mf* *f* *mf* *rit.*

27 $\text{♩} = 85$ *mp* *pizz.* *mf*

Viola

String Quartettes

Michael Lisle Dunn

1. Quartetette No 8

♩ = 100

mf *p* *mf* *f*

6

mf *p* *f* *p* <

11

accel.....

ff

14

♩ = 116

f

18

p *f* *mf* *f*

22

mp *p* *mf* *f*

26

rit.....

♩ = 85

mf *p*

30

pizz.

mf

Cello

String Quartettes

Michael Lisle Dunn

1. Quartetette No 8

♩ = 100

mf *f* *pizz.* *arco* *p* *f*

4

8

p *f* *p*

13 *accel.*..... ♩ = 116

ff *f*

16

p

19

f *mf* *f* *mp*

23 *rit.*.....

p *mf* *f* *mf*

27 ♩ = 85

pp *pizz.* *mf*