

# String Quartettes

Michael Lisle Dunn

## 1. Quartetette No 8

♩ = 100

♩ = 116

1st Violins

2nd Violins

Viola

Cello

*mf* *p* *mf*

*mf* *p* *mf*

*mf* *p* *mf*

*mf* *f* *p* *f*

pizz. arco

4

Vln

Vln

Vla

Vc.

*f*

*f*

*f*

*f*

7

Vln *mf* *p* *f* *p*

Vln *mf* *p* *f* *p*

Vla *mf* *p* *f* *p*

Vc. *p* *f* *p*

11

13

accel.....

Vln *ff*

Vln *ff*

Vla *ff*

Vc. *ff*

15  $\text{♩} = 116$

Vln *f*

Vln *f*

Vla *f*

Vc. *f*

18

Vln *p* *f* *mf*

Vln *p* *f* *mf*

Vla *p* *f* *mf*

Vc. *p* *f* *mf*

21

Vln *f* *mp* *p*

Vln *f* *mp* *p*

Vla *f* *mp* *p*

Vc. *f* *mp* *p* *mf*

24 *rit.*.....

Musical score for measures 24-26. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 24 starts with a *mf* dynamic. Measure 25 features a dynamic shift to *f*. Measure 26 includes a *rit.* (ritardando) marking and a triplet of eighth notes in the first violin part. Dynamics for measure 26 are *mf* for the first violin, *mf* for the second violin, *mf* for the viola, and *mf* for the cello.

27  $\text{♩} = 85$

Musical score for measures 27-29. The score is for a string quartet. The key signature has two flats, and the time signature is 3/4. Measure 27 has a tempo marking of  $\text{♩} = 85$ . Measure 28 has a dynamic of *mp*. Measure 29 features dynamics of *p* for the first violin, *p* for the viola, and *pp* for the cello. A triplet of eighth notes is present in the viola part in measure 27.

30 *pizz.*

Musical score for measure 30. The score is for a string quartet. The key signature has two flats, and the time signature is 3/4. The measure is marked with *pizz.* (pizzicato) and *mf* for all four instruments: Violin I, Violin II, Viola, and Violoncello.