

String Quartet No. 7

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Con brio ♩ = 120

1st Violin in C
ff *mp* *ff* *mp*

2nd Violin in C
ff *mp* *ff* *mp*

Viola in C
ff *mp* *ff* *mp*

Cello in C
ff *mp* *ff* *mp*

C 1st Violin
mf

C 2nd Violin
mf

C Viola
mf

C Cello
mf

6

C 1st Violin

C 2nd Violin

C Viola

C Cello

10

C 1st Violin

C 2nd Violin

C Viola

C Cello

13

C 1st Violin

C 2nd Violin

C Viola

C Cello

15

C 1st Violin

C 2nd Violin

C Viola

C Cello

17

C 1st Violin

C 2nd Violin

C Viola

C Cello

21

C 1st Violin

C 2nd Violin

C Viola

C Cello

25 **Patetico** ♩ = 72

C 1st Violin
C 2nd Violin
C Viola
C Cello

p *ppp* *mp* *pp* *mp* *pp* *f*

Detailed description: This block contains the musical notation for measures 25 through 28 of the 'Patetico' section. It features four staves: C 1st Violin, C 2nd Violin, C Viola, and C Cello. The music is in a key signature of two flats and a 3/4 time signature. Measure 25 starts with a 3/4 time signature and a tempo of ♩ = 72. The first violin part begins with a half note G4, followed by quarter notes A4, B4, and C5. The second violin part has a half note G4, followed by quarter notes A4, B4, and C5. The viola part has a half note G4, followed by quarter notes A4, B4, and C5. The cello part has a half note G4, followed by quarter notes A4, B4, and C5. Dynamic markings include *p*, *ppp*, *mp*, *pp*, and *f*. There are also hairpins and accents throughout the passage.

30 **Con brio** ♩ = 120

C 1st Violin
C 2nd Violin
C Viola
C Cello

ff *mf* *mp* *ff* *mf* *mp* *ff* *mf* *mp*

Detailed description: This block contains the musical notation for measures 30 through 32 of the 'Con brio' section. It features four staves: C 1st Violin, C 2nd Violin, C Viola, and C Cello. The music is in a key signature of two flats and a 3/4 time signature. Measure 30 starts with a 3/4 time signature and a tempo of ♩ = 120. The first violin part has a half note G4, followed by quarter notes A4, B4, and C5. The second violin part has a half note G4, followed by quarter notes A4, B4, and C5. The viola part has a half note G4, followed by quarter notes A4, B4, and C5. The cello part has a half note G4, followed by quarter notes A4, B4, and C5. Dynamic markings include *ff*, *mf*, and *mp*. There are also accents throughout the passage.

33

C 1st Violin

C 2nd Violin

C Viola

C Cello

mf

f

mf

35

C 1st Violin

C 2nd Violin

C Viola

C Cello

mf

mp

mf

37

C 1st Violin

C 2nd Violin

C Viola

C Cello

p \longleftarrow *f*

p \longleftarrow *f*

p \longleftarrow *f*

p \longleftarrow *f*

mf *f*

mf *f*

mf *f*

mf *f*

39

C 1st Violin

C 2nd Violin

C Viola

C Cello

mf *f* *pp*

mf *f* *pp*

mf *f* *pp*

mf *f* *pp*

41

C 1st Violin

C 2nd Violin

C Viola

C Cello

p

p

p

p

43

C 1st Violin

C 2nd Violin

C Viola

C Cello

ff *f* *ff*

ff *f* *ff*

ff *f* *ff*

ff *f* *ff*

46

C 1st Violin

mp *pp* *ppp*

C 2nd Violin

mp *pp* *ppp*

C Viola

mp *pp* *ppp*

C Cello

mp *pp* *ppp* *p*

49

rall.....

C 1st Violin

mp *f* *mf*

C 2nd Violin

p *mf*

C Viola

p *mf*

C Cello

mf

51 $\text{♩} = 85$ **Deciso** $\text{♩} = 120$

C 1st Violin

C 2nd Violin

C Viola

C Cello

55

C 1st Violin

C 2nd Violin

C Viola

C Cello

59

C 1st Violin

C 2nd Violin

C Viola

C Cello

61

C 1st Violin

C 2nd Violin

C Viola

C Cello

ff

mf

ff

mf

ff

ff

63

C 1st Violin

C 2nd Violin

C Viola

C Cello

ppp < ff

ppp < ff

mf

ppp < ff

mf

ppp < ff

pizz.

pizz.

pizz.

pizz.