

String Quartet No 5

1st Violin

Michael Lisle Dunn

$\text{♩} = 60$
Playfully
Pizz

mf Arco

4 Pizz Arco Pizz Arco

8

12 *f*

16 Pizz Arco
mf *mp* *mf*

19 Pizz Arco
mp *f* *mf*

24

String Quartet No 5, 1st Violin

28

f

32

mp

36

f *mp* > *p*

String Quartet No 5

2nd Violin

Michael Lisle Dunn

♩ = 60
Playfully
Pizz

spicc

spicc

mf

4

Pizz

spicc

spicc

7

11

f

15

Pizz

spicc

spicc

mf mp

18

Pizz

spicc

spicc

mf

22

String Quartet No 5, 2nd Violin

27

f

31

35

f *mf* | *p*

String Quartet No 5

Viola

Michael Lisle Dunn

♩ = 60
Playfully
Pizz

Arco

mf Pizz

5

Arco

mp *mf* *mp*

10

f *mf* *f*

14

Pizz

Arco

mf *f*

18

Pizz

Arco

mf *f* *mf*

23

f

28

String Quartette No 5, Viola

32

Musical notation for measures 32-35. The staff is in bass clef with a key signature of one flat. Measure 32 contains a sixteenth-note triplet. Measure 33 features a half-note chord with a sharp sign above it. Measure 34 is a sixteenth-note triplet. Measure 35 has a half-note chord with a slur over it.

mf *f*

36

Musical notation for measures 36-39. The staff is in bass clef with a key signature of one flat. Measure 36 has a half-note chord with a slur. Measure 37 has a quarter note with an accent (>) and a dynamic marking of *mf*. Measure 38 has a quarter note with an accent (<) and a dynamic marking of *f*. Measure 39 has a quarter note with an accent (>) and a dynamic marking of *mp*, followed by a half note with an accent (>) and a dynamic marking of *p*.

> *mf* < *f* *mp* > *p*

String Quartet No 5

Cello

Michael Lisle Dunn

♩ = 60
Playfully
Pizz

Arco

Musical notation for measures 1-3. Measure 1 starts with *mf*. Measure 3 starts with *f*.

Pizz

Arco

4

Musical notation for measures 4-5. Measure 4 starts with *mf*.

8

Musical notation for measures 6-7. Measure 7 starts with *f*.

12

Musical notation for measures 8-11.

Pizz

Arco

16

Musical notation for measures 12-15. Measure 15 ends with a decrescendo hairpin and *f*.

Pizz

Arco

19

Musical notation for measures 16-18. Measure 18 starts with *f*.

24

Musical notation for measures 19-23. Measure 20 starts with *mf*, measure 21 with *f*, and measure 22 with *mf*.

String Quartet No 5, Cello

28

Musical notation for measures 28-30. The key signature has one flat (B-flat). The music consists of sixteenth-note chords and eighth-note patterns. A dynamic marking of *f* (forte) is placed below the first measure.

31

Musical notation for measures 31-34. The music features a mix of sixteenth-note chords and eighth-note patterns, including a half-note chord with a sharp sign (#) in measure 33.

35

Musical notation for measures 35-38. The music includes sixteenth-note chords and eighth-note patterns. Dynamic markings are present: *mf* < *f* and *mp* > *p*.