

String Quartet No 5

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$\text{♩} = 60$
Playfully
Pizz

1st Violin

mf
Playfully
Pizz

Arco

spicc spicc

2nd Violin

mf
Playfully
Pizz

Arco

Viola

mf
Playfully
Pizz

Arco

Cello

mf *f*

4

Pizz Arco Pizz Arco

Vln 1

Pizz

spicc spicc

Vln 2

Pizz

Arco

Vla.

Pizz

Arco *mp*

Vcl.

mf

7

Vln 1

Vln 2

Vla.

Vcl.

mf

mp

f

f

Detailed description: This system contains measures 7 through 10. The first violin (Vln 1) part features a melodic line with eighth and sixteenth notes, including a triplet in measure 8. The second violin (Vln 2) part has a more rhythmic accompaniment with eighth notes and rests. The viola (Vla.) part is in 3/8 time and features a triplet of eighth notes in measure 7, followed by a melodic line. The cello (Vcl.) part provides a bass line with eighth notes and rests. Dynamic markings include *mf* for the viola in measure 7, *mp* for the viola in measure 8, *f* for the cello in measure 8, and *f* for the first violin in measure 9.

11

Vln 1

Vln 2

Vla.

Vcl.

f

f

mf

f

Detailed description: This system contains measures 11 through 13. The first violin (Vln 1) part continues with a melodic line, marked with *f* in measure 11. The second violin (Vln 2) part has a melodic line with a *f* dynamic marking in measure 11. The viola (Vla.) part features a melodic line with a *mf* dynamic marking in measure 11 and a *f* dynamic marking in measure 12. The cello (Vcl.) part provides a bass line with eighth notes and rests, marked with *f* in measure 12.

14

Vln 1

Vln 2

Vla.

Vcl.

Pizz

mf

Pizz

mf

Pizz

mf

Pizz

mf

17

Vln 1

Vln 2

Vla.

Vcl.

Arco

mp

spicc

spicc

mf

Pizz

Pizz

mf

Pizz

mf

Pizz

f

Arco

f

f

mf

20

Vln 1 Arco *mp* spicc *f* *mf*

Vln 2

Vla. Arco *f* *mf*

Vcl. Arco *f*

24

Vln 1

Vln 2

Vla. *f*

Vcl. *mf* *f* *mf*

28

Vln 1 *f*

Vln 2 *f*

Vla.

Vcl. *f*

31

Vln 1 *mp*

Vln 2

Vla.

Vcl.

33

Vln 1

Vln 2

Vla. *mf* *f*

Vcl.

36

Vln 1

Vln 2

Vla.

Vcl.

f

mf

mp > p

mf

f

mf

f

mp > p

mf

f

mp > p