

String Quartet No 4

1st Violin

Michael Lisle Dunn

♩=71
Piningly

mp

5

mf *f*

9

mp *mf* 3 3

13

f *mp* *f* *mf*

17

Rall.

mp *p* *ppp*

String Quartet No 4

2nd Violin

Michael Lisle Dunn

♩ = 71
piningly

mp *mf*

5

f *mf*

9

mp *mf* *f* *mf*

13

f *mf*

17

Rall.

mp *p* *ppp*

String Quartet No 4

Viola

Michael Lisle Dunn

♩ = 71
Piningly

mp < *mf*

5

9

f

12

mp *f* *mf*

15

f *mf* *mp*

18

Rall.

p *ppp*

String Quartet No 4

Cello

Michael Lisle Dunn

♩=71
Piningly

Musical notation for measures 1-5. The staff is in bass clef, key of B-flat major, and 5/4 time. The music begins with a half note G2, followed by quarter notes A2, Bb2, and C3. A slur covers measures 2-3: quarter notes D3, E3, and F3. Measure 4 has a half note G3. Measure 5 has a half note A3. Dynamics: *mp* < *mf*.

Musical notation for measures 6-10. Measure 6 has a half note G2. Measures 7-8 have quarter notes A2, Bb2, and C3. Measure 9 has quarter notes D3, E3, and F3. Measure 10 has a half note G3. Dynamics: *f*.

Musical notation for measures 11-13. Measure 11 has a half note G2. Measure 12 has a half note A2. Measure 13 has quarter notes Bb2, C3, and D3. Dynamics: *mf* and *f*.

Musical notation for measures 14-17. Measure 14 has quarter notes G2, A2, Bb2, and C3. Measure 15 has quarter notes D3, E3, and F3. Measure 16 has quarter notes G3, A3, and Bb3. Measure 17 has a half note C4. Dynamics: *mf*.

Musical notation for measures 18-20. Measure 18 has a half note G2. Measure 19 has a half note A2. Measure 20 has a half note Bb2. Dynamics: *mp* and *ppp*. Performance markings: *Rall.* and a hairpin wedge.