

String Quartet No 4

Michael Lisle Dunn

$\text{♩} = 71$
Piningly

1st Violin

mp
piningly

2nd Violin

mp
Piningly

Viola

mp \curvearrowright *mf*
Piningly

Cello

mp \curvearrowright *mf*

4

Vln 1

Vln 2

mf \curvearrowright *f*

Vla.

Vcl.

7

Vln 1
mf *f* *mp*

Vln 2
mf *mp*

Vla.
mf *mp*

Vcl.
mf *f* *mp*

10

Vln 1
mf *f*

Vln 2
mf *f*

Vla.
mf *f*

Vcl.
f

12

Vln 1
Vln 2
Vla.
Vcl.

mf *f* *mf* *f* *mp*

3 3 3 3 3

7

Detailed description: This system contains measures 12, 13, and 14. The key signature has two flats (B-flat and E-flat). The time signature is 3/8. Vln 1 starts with a triplet of eighth notes, followed by a half note and a quarter note. Vln 2 has a half note, a quarter note, and a triplet of eighth notes. Vla. has a triplet of eighth notes, another triplet, and a quarter note with an accent. Vcl. has a half note, followed by a quarter note and an eighth-note triplet. Dynamics include *mf*, *f*, and *mp*. There are crescendo and decrescendo hairpins.

15

Vln 1
Vln 2
Vla.
Vcl.

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

mf

Detailed description: This system contains measures 15, 16, and 17. The key signature has two flats. The time signature is 3/8. Vln 1 has a half note with an accent, followed by a quarter note and a half note. Vln 2 has a half note with an accent, followed by a quarter note and a half note. Vla. has a quarter note, a half note, and a quarter note. Vcl. has a half note, followed by a quarter note and an eighth-note triplet. Dynamics include *f*, *mf*, and *mp*. There are crescendo and decrescendo hairpins.

18

Rall.

Vln 1

Vln 2

Vla.

Vcl.

p *ppp*

p *ppp*

p *ppp*

mp *ppp*