

# Concerto for Harp

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Harp  
Flute  
Oboe  
Clarinet in Bb  
French Horn in F  
Tam Tam  
Violins 1  
Violins 2  
Violas  
Cellos  
Double Bass

*This piece was inspired by the amazing harp playing of Anna Quiroga (London Harpist) to whom I was introduced this year. It is humbly dedicated to her in the hope that she will one day play it, but even if she does not I will be forever grateful for the inspiration.*

*MLD*

# 1st Movement

**A** Moderato  $\text{♩} = 108$

Harp

Harp Knock on Body

Flute

Oboe

Clarinet in B $\flat$

French Horn in F

Tam-tam

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Double Bass *mf*

*9*

Hp *ff*

Harp Knock

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. *mf*

F F. Hn. *f*

Tam.

Vln I

Vln II

Vla.

Ve.

D. B.

1st Movement

Musical score for measures 18-27. The score includes parts for Harp, Flute, Oboe, Bass Clarinet, French Horn, and strings. The Harp part features a melodic line starting at measure 18 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) by measure 21. The Flute, Oboe, and Bass Clarinet parts enter at measure 21 with a mezzo-forte (*mf*) dynamic and play a sustained melodic line that ends at measure 27 with a mezzo-piano (*mp*) dynamic. The strings are silent throughout this section.

Musical score for measures 28-37. The Harp part continues with a complex, rapid melodic line. The other instruments (Flute, Oboe, Bass Clarinet, French Horn, and strings) are silent throughout this section.

1st Movement

34

Harp

Harp Knock

Fl.

Ob.

B♭ Cl.

F F Hn

Tam.

Vln I

Vln II

Vla

Ve.

D. B.

42

Harp

Harp Knock

Fl.

Ob.

B♭ Cl.

F F Hn

Tam.

Vln I

Vln II

Vla

Ve.

D. B.

51

Harp

Harp Knock

Fl.

Ob.

B♭ Cl.

F F Hn

Tam.

Vln I

Vln II

Vla

Ve.

D. B.

58

Harp

Harp Knock

Fl.

Ob.

B♭ Cl.

F F Hn

Tam.

Vln I

Vln II

Vla

Ve.

D. B.

1st Movement

65

Harp

Harp Knock

Fl.

Ob.

B♭ Cl.

F Fl. Hn.

Tam.

Vln I

Vln II

Vla.

Ve.

D. B.

70

Harp

Harp Knock

Fl.

Ob.

B♭ Cl.

F Fl. Hn.

Tam.

Vln I

Vln II

Vla.

Ve.

D. B.

*mp*

*ff*

*p*

*f*

1st Movement

77 *poco accel.*  $\text{♩} = 125$  *accel.*

Hp  
Harp Knock  
Fl.  
Ob.  
B♭ Cl.  
F F Hn  
Tam.  
Vln I  
Vln II  
Vla  
Ve.  
D. B.

86  $\text{♩} = 147$  *rit.* .....  $\text{♩} = 110$

Hp  
Harp Knock  
Fl.  
Ob.  
B♭ Cl.  
F F Hn  
Tam.  
Vln I  
Vln II  
Vla  
Ve.  
D. B.

94

Harp

Harp Knock

Fl.

Ob.

B♭ Cl.

F F Hn

Tam.

Vln I

Vln II

Vla

Ve.

D. B.

103

Harp

Harp Knock

Fl.

Ob.

B♭ Cl.

F F Hn

Tam.

Vln I

Vln II

Vla

Ve.

D. B.

*mf*

*f*

*fp*

*f*

*fp*

*8va.*

*rall.*

*rit.*



TT

112

Harp

Harp Knock

Fl.

Ob.

B♭ Cl.

F F Hn

Tam.

Vln I

Vln II

Vla

Ve.

D. B.

*pp*

*p*

*p*

*pp*

*p*

*p*

*p*

*p*

*p*

*p*

# 2nd Movement

Moderato  $\text{♩} = 108$

Harp

Harp Knock on Body

Flute

Oboe

Clarinet in B $\flat$

French Horn in F

Tam-tam

Violin I

Violin II

Viola

Violoncello

Double Bass

Harp

Harp Knock

Fl.

Ob.

B $\flat$  Cl.

F F. Hn.

Tam.

Vln I

Vln II

Vla.

Vc.

D. B.

more, less

rall. ....

rit. ....  $\text{♩} = 97$

Musical score for measures 14-23. The score includes parts for Harp (Hp), Harp Knock, Flute (Fl.), Oboe (Ob.), Bassoon (Bb Cl.), French Horn (F F Hn), Tam-tam (Tam.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Ve.), and Double Bass (D. B.). The key signature is two flats. Dynamic markings include *mp*, *mf*, *p*, and *mp*. The harp part features intricate arpeggiated textures. The woodwinds and strings provide harmonic support with various melodic and rhythmic patterns.

Musical score for measures 24-33. The score includes parts for Harp (Hp), Harp Knock, Flute (Fl.), Oboe (Ob.), Bassoon (Bb Cl.), French Horn (F F Hn), Tam-tam (Tam.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Ve.), and Double Bass (D. B.). The key signature is two flats. Dynamic markings include *mp*, *mf*, *p*, *pp*, and *p*. The harp part continues with complex textures. The woodwinds and strings play more active roles, with some instruments showing dynamic shifts like *pp* to *p*. The score concludes with a change in meter to 3/4.

Musical score for measures 35-40. The score includes parts for Harp (Hp), Harp Knock, Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), F Horn (F. Hn.), Tam-tam (Tam.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Cello (Ve.), and Double Bass (D. B.). The Harp part features complex arpeggiated figures with dynamic markings *p* and *mf*. The other instruments are mostly silent in this section.

Musical score for measures 40-45. The Harp part continues with arpeggiated patterns. The Oboe (Ob.) and F Horn (F. Hn.) parts have melodic lines with dynamic markings *mf*, *mp*, and *mf*. The Violin I (Vln I) part has a melodic line with dynamics *mp*, *mf*, and *f*. The Violin II (Vln II) part has a melodic line with dynamics *mf* and *f*. The Viola (Vla.) part has a melodic line with dynamics *mf* and *p*. The Cello (Ve.) part has a melodic line with dynamics *mf*, *p*, and *mp*. The Double Bass (D. B.) part has a melodic line with dynamics *mp* and *mf*.

Musical score for measures 47-53. The score includes parts for Harp, Harp Knock, Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), French Horn (F F Hn), Tam-tam (Tam.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Cello (Ve.), and Double Bass (D. B.). The Harp part features a complex rhythmic pattern with triplets and sixteenth notes, marked with dynamics *f* and *mf*. The Flute part has a melodic line with triplets, marked *mp*. The Bass Clarinet part has a melodic line with triplets, marked *mp*. The French Horn part has a melodic line with triplets, marked *mp*. The Violin I part has a melodic line, marked *mf*. The Violin II part has a melodic line, marked *mf*. The Viola part has a melodic line, marked *p*. The Cello part has a melodic line, marked *mp*. The Double Bass part has a melodic line, marked *mp*.

Musical score for measures 54-60. The score includes parts for Harp, Harp Knock, Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), French Horn (F F Hn), Tam-tam (Tam.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Cello (Ve.), and Double Bass (D. B.). The Harp part features a complex rhythmic pattern with triplets and sixteenth notes, marked with dynamics *f* and *mf*. The Bass Clarinet part has a melodic line, marked *p*. The French Horn part has a melodic line, marked *mp*. The Violin I part has a melodic line, marked *fp*, *mf*, and *mp*. The Violin II part has a melodic line, marked *mf* and *mp*. The Viola part has a melodic line, marked *mf* and *mp*. The Cello part has a melodic line, marked *mp*. The Double Bass part has a melodic line, marked *mp*.

61

Harp

Harp Knock

Fl.

Ob.

B♭ Cl.

F F Hn

Tam.

Vln I

Vln II

Vla

Ve.

D. B.

*f* *ff* *mp*

Detailed description: This system of musical notation covers measures 61 to 69. The Harp part is the most active, starting with a complex arpeggiated figure in measure 61. Dynamic markings include *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). The other instruments (Flute, Oboe, Clarinet, Horns, Tambores, Violins, Viola, Cello, and Double Bass) are shown with rests, indicating they are silent during this passage.

70

Harp

Harp Knock

Fl.

Ob.

B♭ Cl.

F F Hn

Tam.

Vln I

Vln II

Vla

Ve.

D. B.

rall. A tempo

*p* *mp* *p* *mf* *mp* *p* *pp* *mf* *f* *mp*

Detailed description: This system covers measures 70 to 78. It begins with a *rall.* (rallentando) marking, which then changes to *A tempo*. The Harp part features a dense, arpeggiated texture. The other instruments enter with melodic lines. Dynamic markings are extensive, including *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as slurs, accents, and hairpins to indicate dynamic changes.

2nd Movement

78

Hp

Harp Knock

Fl.

Ob.

B♭ Cl.

F F Hn

Tam.

Vln I

Vln II

Vla

Ve.

D. B.

rall.

A tempo

85

Hp

Harp Knock

Fl.

Ob.

B♭ Cl.

F F Hn

Tam.

Vln I

Vln II

Vla

Ve.

D. B.

92 *poco rall.*  $\text{♩} = 90$  *molto rall.*

Hp  
Harp Knock  
Fl.  
Ob.  
Bb Cl.  
F F Hn  
Tam.  
Vln I  
Vln II  
Vla.  
Ve.  
D. B.

98  $\text{♩} = 40$  *accel.*  $\text{♩} = 97$  *poco rall.*

Hp  
Harp Knock  
Fl.  
Ob.  
Bb Cl.  
F F Hn  
Tam.  
Vln I  
Vln II  
Vla.  
Ve.  
D. B.



# 3rd Movement

Musical score for the first system of the 3rd Movement, measures 1-4. The score includes parts for Harp, Harp Knock on Body, Flute, Oboe, Clarinet in B♭, French Horn in F, Tam-tam, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (F major/D minor) and the time signature is 4/4. The tempo is marked  $\text{♩} = 95$ . Dynamics include *mf*, *f*, *pp*, *p.d.l.t.*, *muted*, and *fp*. Performance instructions include *normal pos.*, *pizz.*, and *mf*.

Musical score for the second system of the 3rd Movement, measures 5-8. This system includes parts for Harp (Hp), Harp Knock, Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), French Horn (F F Hn.), Tam-tam, Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Ve.), and Double Bass (D. B.). The key signature is one flat and the time signature is 4/4. Dynamics include *mf*, *normal pos.*, *muted*, and *p.d.l.t.*. Performance instructions include *normal pos.*.

Musical score for measures 13-15. The score includes parts for Harp, Harp Knock, Flute, Oboe, Bass Clarinet, F Horn, Tam-tam, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Harp part features a complex texture with dynamic markings *ff*, *mp*, and *f*. The strings play a rhythmic accompaniment with *pizz.* and *mf* markings. Performance instructions include *p.d.l.t.* and *muted/damped*. Measure numbers 13, 14, and 15 are indicated at the bottom of the staves.

Musical score for measures 16-18. The score includes parts for Harp, Harp Knock, Flute, Oboe, Bass Clarinet, F Horn, Tam-tam, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Harp part features a complex texture with the instruction *normal open fingering*. The strings play a rhythmic accompaniment with *pizz.* and *mf* markings. Performance instructions include *arco*. Measure numbers 16, 17, and 18 are indicated at the bottom of the staves.

29

Hp

Harp Knock

Fl.

Ob.

Bb Cl.

F F Hn

Tam.

Vln I

Vln II

Vla

Vc.

D. B.

31

Hp

Harp Knock

Fl.

Ob.

Bb Cl.

F F Hn

Tam.

Vln I

Vln II

Vla

Vc.

D. B.

*mp*

Muted/damped

*mf*

*mp*

*mp*

24 Normal fingering

Hp

Harp Knock

Fl.

Ob.

Bb Cl.

F F Hn

Tam.

Vln I

Vln II

Vla

Ve.

D. B.

28

Hp

Harp Knock

Fl.

Ob.

Bb Cl.

F F Hn

Tam.

Vln I

Vln II

Vla

Ve.

D. B.

32

Hp

Harp Knock

Fl.

Ob.

B♭ Cl.

F F Hn

Tam.

Vln I

Vln II

Vla

Ve.

D. B.

35

Hp

Harp Knock

Fl.

Ob.

B♭ Cl.

F F Hn

Tam.

Vln I

Vln II

Vla

Ve.

D. B.

*mp*

*mp*

*f*

*mf*

*mf*

*f*

*f*

*f*

39 ♩ = 150

Hp *f* *p* *mp* *f*

Harp Knock

Fl. *mf* *mf* *p* *mf* *p* *mf*

Ob. *mf* *mf* *p* *mf*

Bb Cl. *mf* *p* *f*

F F Hn *mf* *ffp* *pp* *f*

Tam.

Vln I *mf* *p* *fp* *fp* *f*

Vln II *mf* *p* *fp* *fp* *f*

Vla *mf* *f*

Ve. *mf*

D. B. *mf* *mp* *f*

45

Hp

Harp Knock

Fl. *mf*

Ob.

Bb Cl.

F F Hn

Tam.

Vln I *mf*

Vln II

Vla *mf*

Ve.

D. B.



63  $\text{♩} = 165$  damped/muted to bar 71

Harp

Harp Knock

Fl.

Ob.

B♭ Cl.

F E Hn

Tam.

Vln I

Vln II

Vla

Ve.

D. B.

69 p.d.lt

Harp

Harp Knock

Fl.

Ob.

B♭ Cl.

F E Hn

Tam.

Vln I

Vln II

Vla

Ve.

D. B.



75 normal finger pos.

Harp

Harp Knock

Fl.

Ob.

B♭ Cl.

F F Hn

Tam.

Vln I

Vln II

Vla

Ve.

D. B.

*ff*

*p*

*mf*

*f*

muted/damped

*pizz.*

*p*

*mp*

*mf*

*arco*

*spicc.*

81

86 **molto rall.**  $\text{♩} = 72$

normal finger pos.

Harp

Harp Knock

Fl.

Ob.

B♭ Cl.

F F Hn

Tam.

Vln I

Vln II

Vla

Ve.

D. B.

*mf*

*pizz.*

*arco*

85  $\text{♩} = 87$

Harp

Harp Knock

Fl.

Ob.

B♭ Cl.

F F Hn

Tam.

Vln I

Vln II

Vla

Ve.

D. B.

88

Harp

Harp Knock

Fl.

Ob.

B♭ Cl.

F F Hn

Tam.

Vln I

Vln II

Vla

Ve.

D. B.

90 *accel.*..... *rall.*..... *damped* *normal*  $\text{♩} = 116$

Harp

Harp Knock

Fl.

Ob.

B♭ Cl.

F Hn

Tam.

Vln I

Vln II

Vla

Ve.

D. B.

98

Harp

Harp Knock

Fl.

Ob.

B♭ Cl.

F Hn

Tam.

Vln I

Vln II

Vla

Ve.

D. B.

107  
Hp normal finger pos. poco rall.   
damped .. normal  
Harp Knock  
Fl. mf  
Ob.  
Bb Cl.  
F F Hn mf  
Tam.  
Vln I mf  
Vln II mf  
Vla mf  
Ve. mf  
D. B. mf

111 **molto rall.** **A tempo** ♩ = 111  
Hp mp mf  
Harp Knock  
Fl. mf  
Ob. mf  
Bb Cl. mf  
F F Hn mf  
Tam. mf  
Vln I pizz. mp mf  
Vln II pizz. mf  
Vla pizz. mf  
Ve. pizz. loosely mf  
D. B. pizz. loosely mf